

What's The Story?

Presenting Compelling Sensory Data

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Our job



compel organization to take action

How

Turn data into meaning

Take a stand

Tell a story

Make it interesting



Compel to action

What should I do?

Launch product

Don't launch product

Optimize product by...



Telling a story is one of the most powerful ways to communicate and compel









Our brains are wired to process stories

Before making a slide, develop your story

Great presenters visualize, plan and create ideas on paper or whiteboards before making slides



Simple storyboards help organize

1 	2 problem 1 	3 problem 2 
<i>Welcome our guests and make introductions</i>	<i>We found out that this is costing you all a lot of money (Animated sequence of coins dropping through a funnel)</i>	<i>Explain how everything is causing a blockage (Animated arrows into middle circle)</i>
4 WHICH MEANS 	5 	6 4 STEPS 
<i>doesn't leave much cash for us to deal with problem (1. Zoom into empty wallet 2. reserves going down)</i>	<i>Explain how we came to our new way of dealing with the issues. (explain case study 1)</i>	<i>Show how in 4 steps we saved our client over 80% costs and freed up their resources.</i>

Effective Storytelling

Climax
Results: AHA moment

AHA!

Conflict
Question/Unknown

AHA!

Resolution
Action

Unlike book or movie – tell climax first, retell

Create headlines to draw conclusions

Keep it short

iPod. One thousand songs in your pocket.

Flat cola; consumers won't drink it!

Show instead of tell

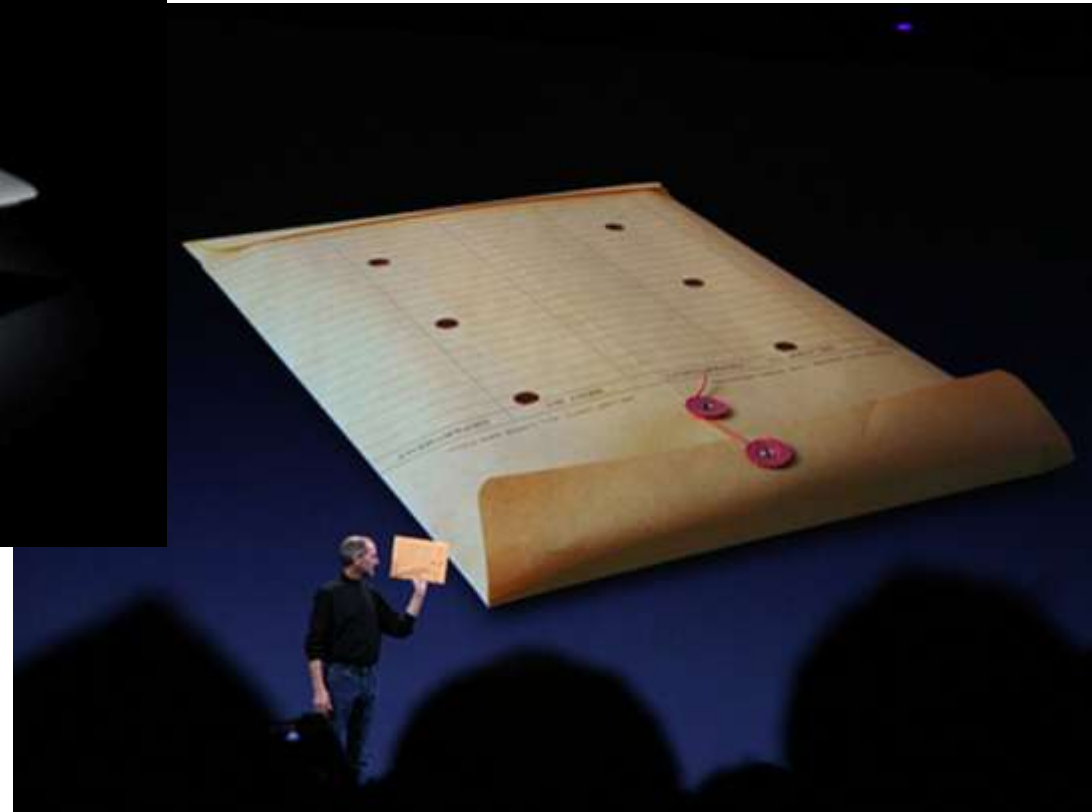
the future of sweetness



1 of 3 doctors is female



Simplify complex information



People don't understand numbers
without familiar context

Use common metaphors



5GB = 1,000 songs



petaflop

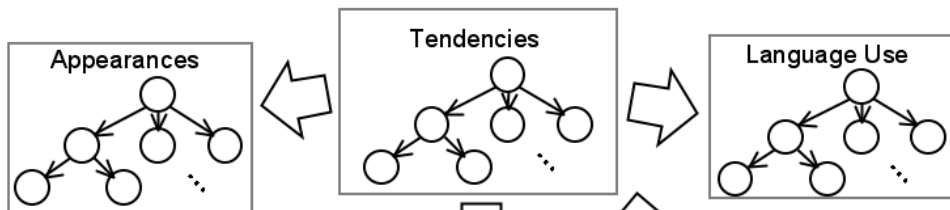
the ability of a computer to do one quadrillion floating point operations per second

Equal to 1,000 fastest laptops



Scientific data
particularly challenging
to present

Variables in Probability Model

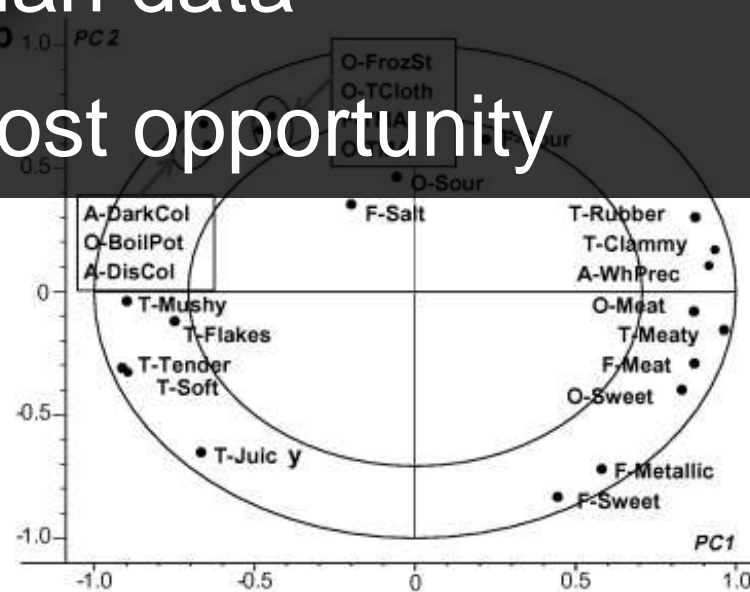
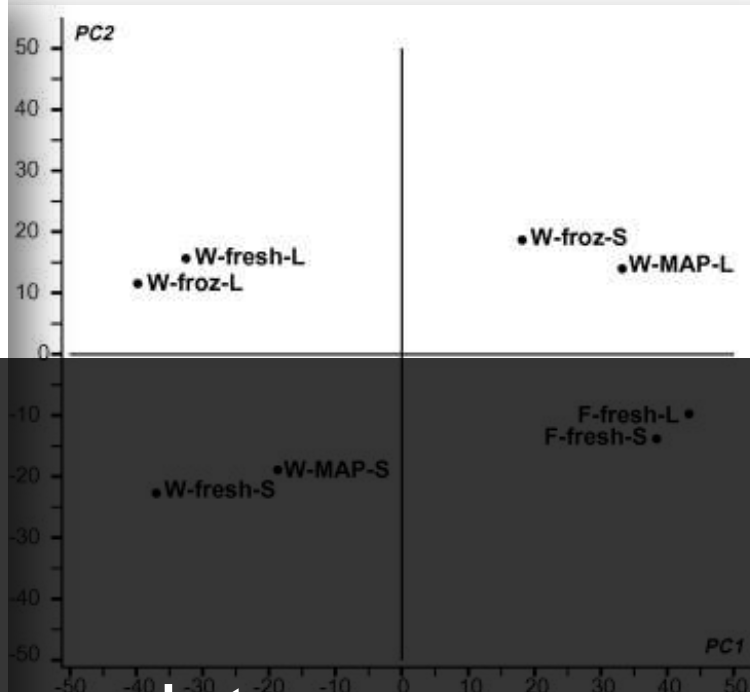
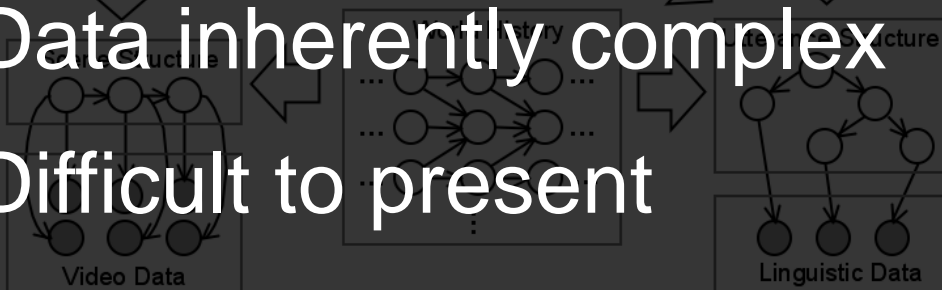


Data inherently complex

Difficult to present

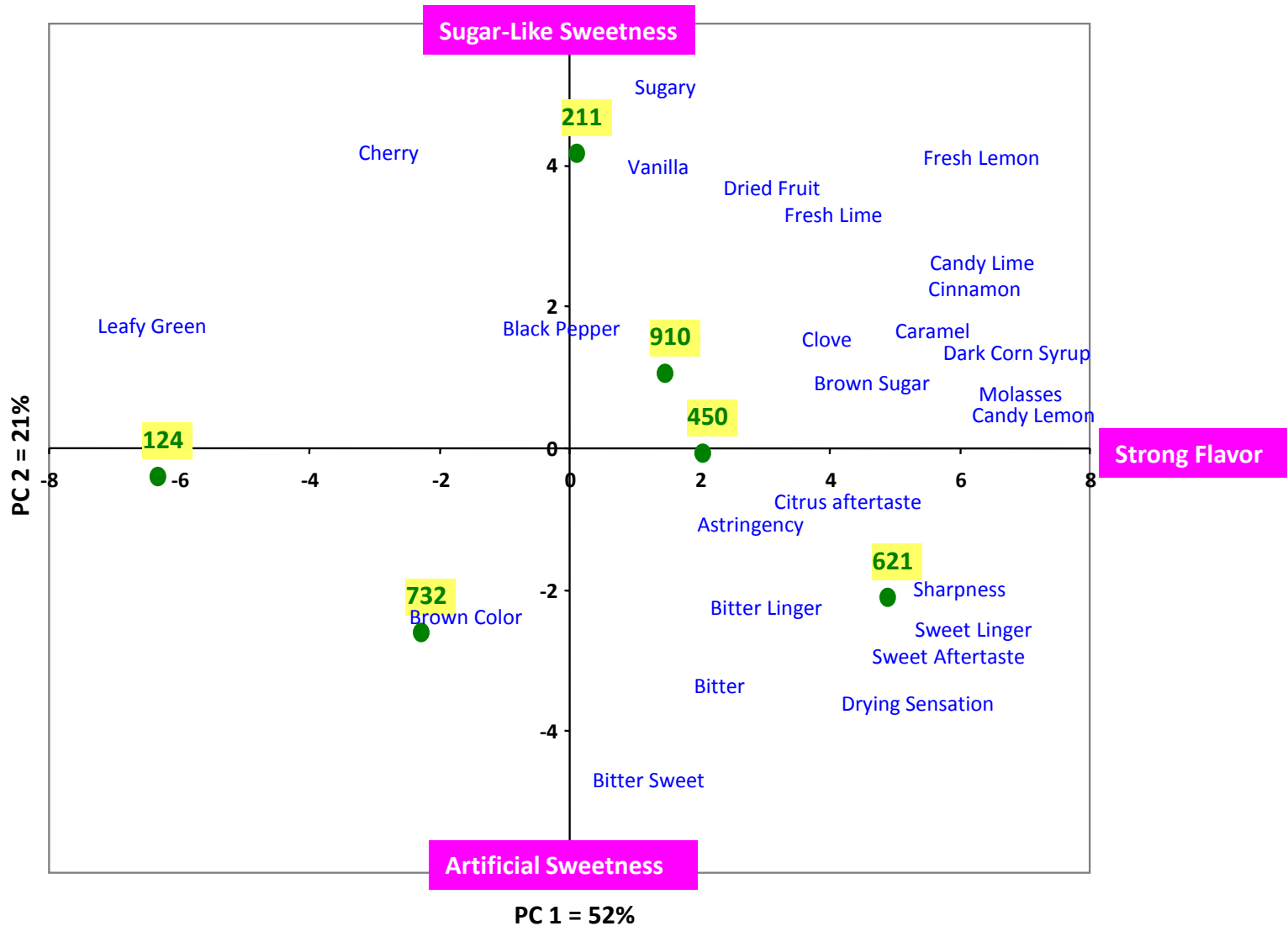
Meaning more important than data

Failure to communicate = lost opportunity



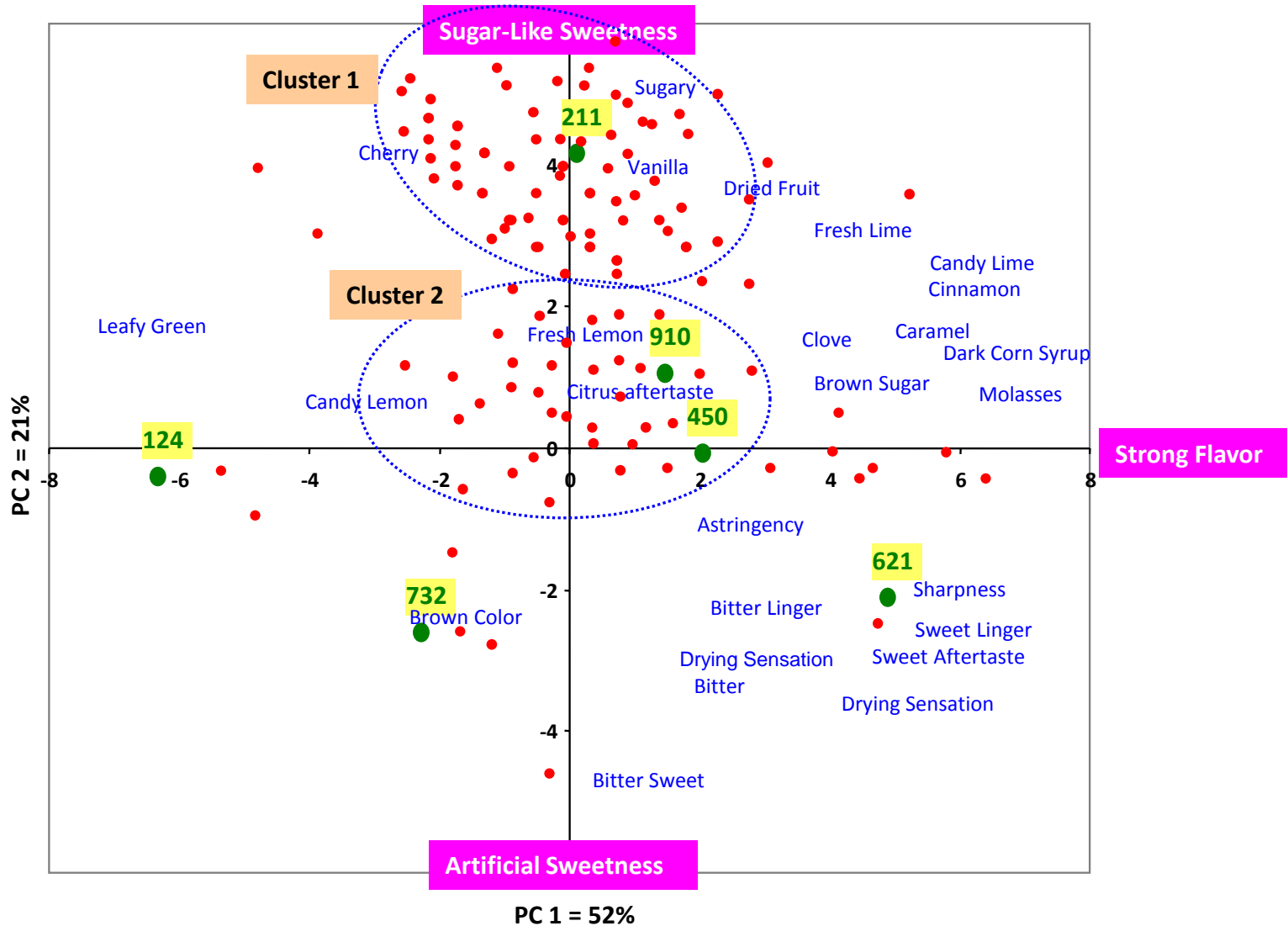
Don't do this

Sensory Map of Prototypes



Don't do this

Optimization Guidance based on Consumer Liking Segments



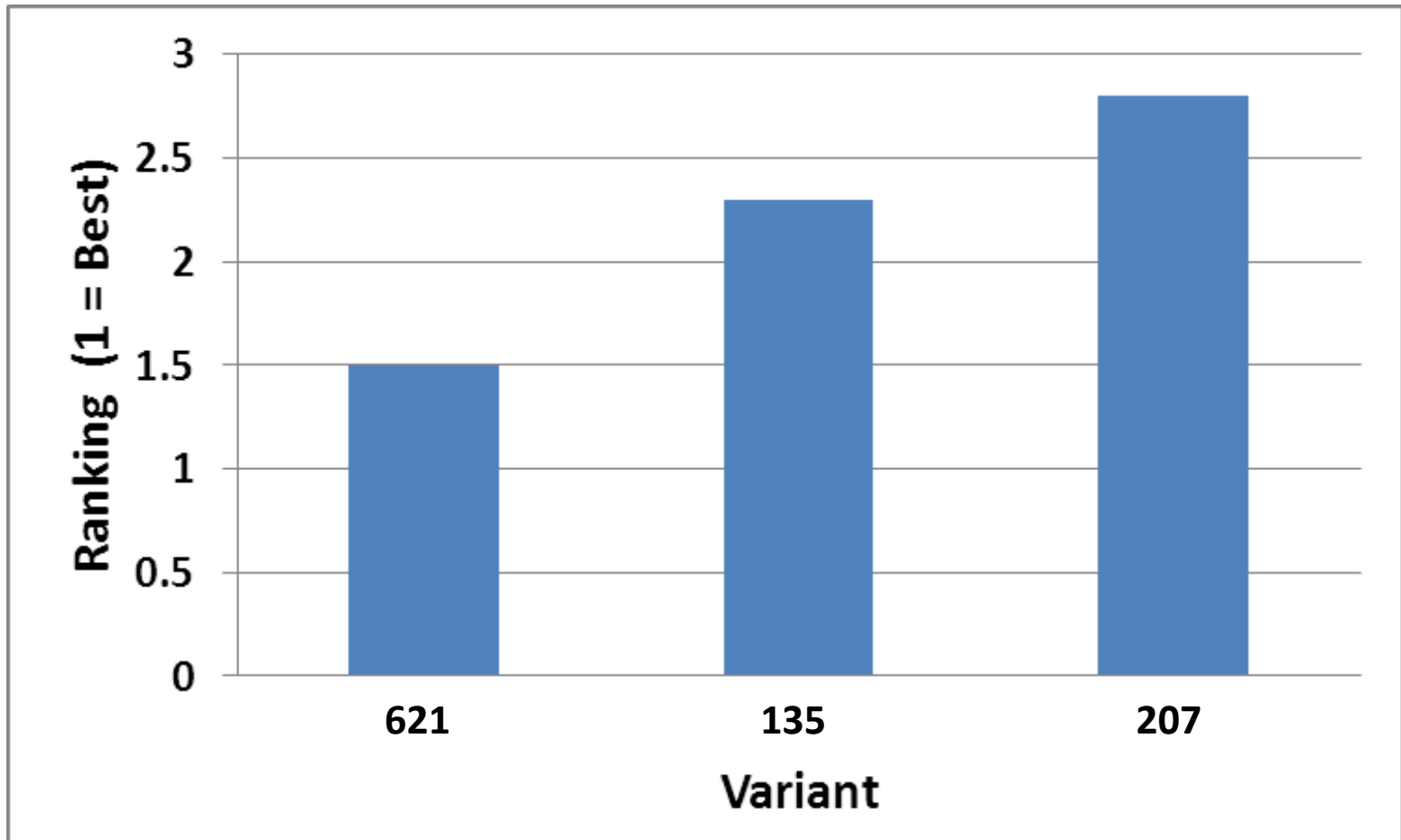
Draw the Conclusion!



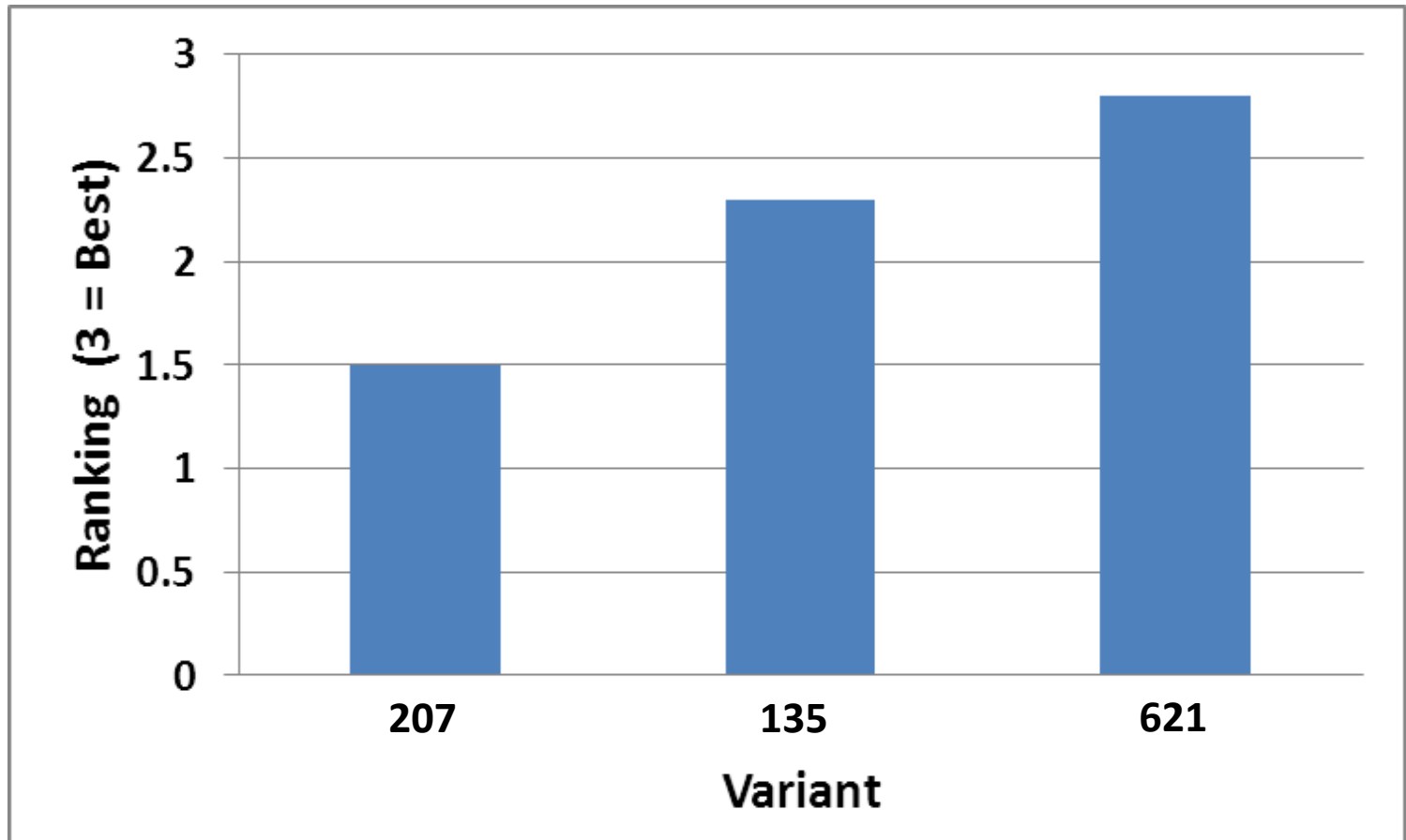
Voice-Over

- Variant 211 is the best candidate to move forward
 - Most consumers like the sugar-like sweetness & the cherry/vanilla flavors
- Variants 910 and 450 are potential candidates
 - Some consumers prefer the fresh-lemon & citrus aftertaste

Which variant is best?



Bigger, Higher = Better, More



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